

# CÉLINE LIU: I'M EVERYWHERE

SILIN LIU 刘思麟  
(b. 1990, Shenyang, China)

a.k.a. Céline Liu, is a conceptual artist habitually crossing the boundaries of photography and digital art, while also exploring installation and performance. Her photo-series “I’m Everywhere” was awarded the Discovery Award at Jimei x Arles International Photography Season 2016 and on show at Rencontres d’Arles in 2017. In 2015, Silin took part in the pivotal exhibition “reGeneration3” at Musée de l’Elysée in Lausanne. She lives and works in Beijing. For a full list of exhibitions, please visit: [www.artsy.net/artist/silin-liu-liu-si-lin](http://www.artsy.net/artist/silin-liu-liu-si-lin)

I'M EVERYWHERE  
(2012 - 2018)

Silin Liu assumes the identity of her alter ego Céline Liu to travel through time and space: Partying with Diana Spencer, conversing with Simone de Beauvoir, protesting alongside Martin Luther King — iconic personalities and moments in history are cast in a new light by the ever-present persona of the artist. Each image is the result of a meticulous week-long digital work-process that places charismatic Céline into the familiar settings of our cultural memory. Rewriting history in her own image, Silin ponders the role of photography in the era of cultural globalisation, the irrational worship of icons and our understanding of images as vehicles of historical storytelling.

ARTIST STATEMENT

*The film “Lucy” conveys the following truth: once a person’s intelligence develops beyond 100%, the body, which serves as the intelligence-bearing vehicle, will turn to ashes. The descriptive capacity of “I am everywhere” surmounts temporal and geographic constraints, and at this point, a person transforms into a “god”. When material media can no longer bear the energy of information, the form of the medium will similarly dissipate. In this way, the image is chock full of “every-where”—it has immense energy, but is also hugely false; it is the end but also the origin. Every time we take a photograph and share it, it is like a ritual or ceremony. We are lost in this irrational worship, meanwhile emitting an entirely new version of ourselves, or, say we are releasing our pent-up selves; such a process expels the fear and helplessness of the environment, and the original but disordered environment maybe also gives us the freedom and opportunity to reselect our fate. (Silin Liu)*

EXHIBITION BERLIN  
19 Oct - 19 Nov

Silin’s solo-show in Berlin is a joint project of Migrant Bird Space. Migrant Bird Space is a Berlin & Beijing- based gallery that has been shining a light on cutting-edge contemporary Chinese art since 2015. And we are also an international art agency & pop-up gallery staging cultural exchange between Asia and Europe. On view at Koppenplatz 5 will be the entire “I’m Everywhere”-series (comprising 18 images as of now) as well as an installation of Silin’s video-project “Sirens” (for a sneak peek: [https://www.instagram.com/p/BcowSragNQP/?taken-by=mo\\_industries\\_worldwide](https://www.instagram.com/p/BcowSragNQP/?taken-by=mo_industries_worldwide)).