

LIN ZHIPENG

(aka No.223)

Naming himself after the police character in the movie *Chungking Express*, “No.223”, Lin Zhipeng combines in his photos Wong Kar-Wai’s movie poetic and dreamy atmosphere, resulting in mysterious and almost lonely characters. Lin usually frames erotic, often insolent and chaotic scenes, portraying his friends and models in a punk and rough way. Together with LGBTQ+ related themes, fruits and flowers often become the *fil rouge* in his works; symbol of playful sexuality, they hold a close connection with the subjects of Lin’s portraits. Sex, as well as myriad patterns are mixed with an emotional ambiguity, making the viewer feel uneasy and intrigued all at once. No.223’s images are saturated with a soft sense of carefreeness, yet at times melancholy, amidst a hedonist lifestyle going against the entrapments of expected social norms. His “simple, violent, and immediate” photographs proclaimed him a leading figure in the recent Chinese photography scene.

Born in Guangdong, China in 1979, Graduated from Guangdong University of Foreign Studies with major of financial English.

Created in 2003, his blog “North Latitude 23” received millions views and made him famous among the web community.



SELECTED EXHIBITIONS

Solo Exhibition

- Satellite of Love 愛, 放衛星, Canton-Sadine, Vancouver (Canada), 2020
A Savage Affection 以蛮为情, Solonia Art Center, Suzhou (China), 2020
No.223@Akio Nagasawa Gallery Aoyama, Tokyo (Japan), 2019
No.223@in)(between, in)(between Gallery, Paris (France), 2019
No.223@Stieglitz19, Stieglitz19 Gallery, Antwerp (Belgium), 2018
No.223@M97, M97 Gallery, Shanghai (China), 2017
No.223, de Sarthe Beijing Gallery, Beijing (China), 2016
223, Loppis Galleria, Parma (Italy), 2014
青红皂白 Velvet Pogo, Kui Yuan Gallery, Guangzhou (China), 2014
蜜桃 The Peaches, ATTIC, Taipei (Taiwan), 2013
我派对 Me Party, Songzhuang Art Museum, Beijing (China), 2008

Group Exhibition

- 可能的往事 Possible Past, Star Gallery, Beijing (China), 2020
China Fever, Migrant Bird Space, Berlin (Germany), 2020
I AM (AT WAR) IN LOVE WITH THE OBVIOUS, The Address Gallery,
Brescia (Italy), 2019
EL CUERPO REINTERPRETADO, NUE Gallerie, Valencia (Spain), 2018
世界切片 The World Section, Xi'an Art Museum, Xi'an (China), 2017
坦白·猝不及防的九场自拍实验 Illuminate Your Beauty, UCCA, Beijing
(China), 2016
BredaPhoto International Photofestival, Breda (Netherlands), 2016
Teetering at The Edge of The World-Reading the Chinese Contemporary,
Espacio de Arte Contemporáneo (EAC), Montevideo (Uruguay), 2015
This is not China anymore, GuatePhoto International Photography
Festival, Antigua (Guatemala), 2015
首届长江国际影像双年展 Changjiang International Image Biennale,
Chongqing (China), 2015
Exposure, London Gallery West (UK), 2013



SELECTED PRESS&PUBLICATIONS



BOOOOOOOM, February 2021, Anna:

"Grand Amour" by Photographer Lin Zhipeng (aka No.223)

<https://www.booooooom.com/2021/02/09/grand-amour-by-photographer-lin-zhipeng-aka-no-223/>



I-D, April 2020, Ryan White:

"Grand Amour" by Photographer Lin Zhipeng (aka No.223)

https://i-d.vice.com/en_au/article/dygqjx/lin-zhipeng-aka-223-quarantine-in-photos-lockdown-diary



CHINA UNDERGROUND, October 2018, Dominique Musorrafiti:

Interview with Lin Zhipeng, No.223, Art Photographer

<https://china-underground.com/2018/10/15/interview-no-223-art-photographer/>

OBJECTS.

OBJECTS, Alessia Cortese:

Lin Zhipeng, il reportage sociale oltre la censura

<https://www.objectsmag.it/lin-zhipeng-il-reportage-sociale-oltre-la-censura/>

Grand Amour, Witty Books, 2020

Flowers and Fruits, T&M Projects, 2019

Sour Strawberries, Editions Bessard, 2018

In Our Secret Life, 湖南文艺出版社, 2016

Hidden Track, Editions Bessard, 2016

Versatile#2, Self-published, 2014

Satellite of Love, 光明日报出版社, 2012

No.223, Revolution-Star, 2012

Versatile#1, Self-published, 2012

Wild Oats, 88books, 2012

My Private Broadway III, Self-published, 2011

My Private Broadway II, Self-published, 2006

United Nude, United Nude, 2006

Too Magazine, 2007





CONTACTS

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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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