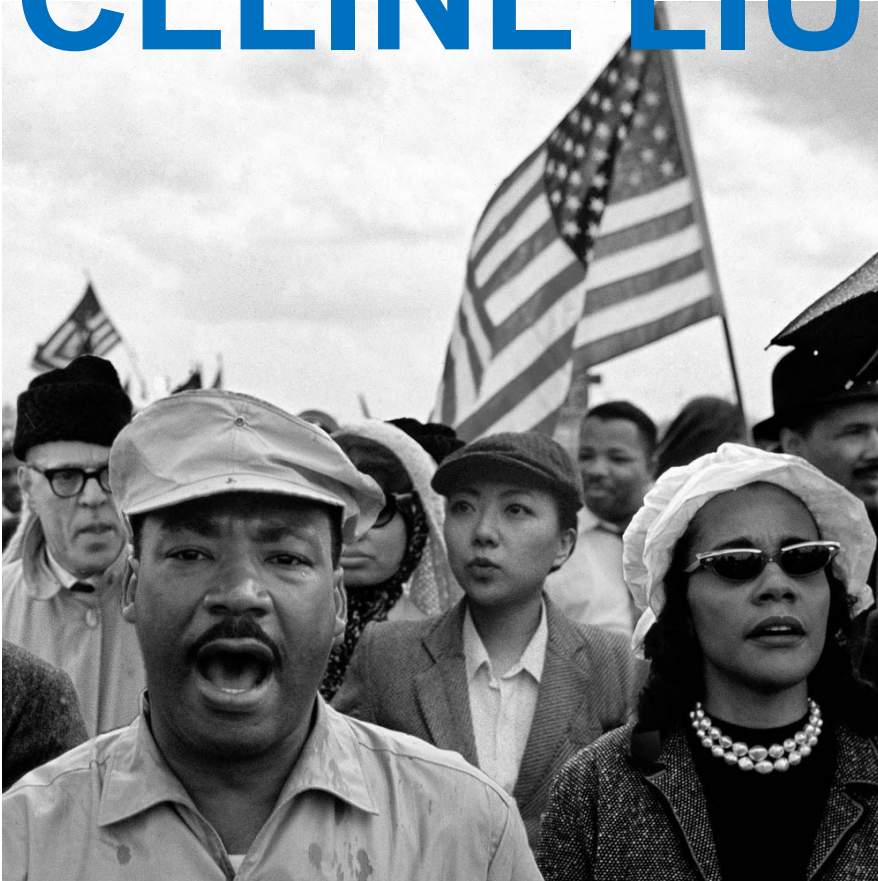


# CELINE LIU



From the series "I'm everywhere", Celine Liu

Born 1990, Liu Silin lives & works in Beijing

2008 – 2012 Luxun Academy Of Fine Arts, BA, Photography, Shenyang, Liaoning Province, China

2013 – 2016 Qinghua University, MFA, Photography, Beijing, China

We have always been taught that photography depicts moments of life frozen in time. However, in the so-called "post-truth" age of media bias, fake news, and globalization, is it possible to still consider photography as a reliable proof of evidence? Through her alter ego "Celine Liu", Liu Silin re-approaches historical and cultural narratives and memories through her self-constructed images that reflect on the conventional social practices of the "worshipping of images", the consumption of celebrities and symbols. Liu Silin's work may be considered Photoshop by some, but it cannot be confined to that. First in the exhibition "Appme", then in "I'm everywhere", the artist employs social media tools to transcend temporal and geographic constraints to approach questions on identity, culture, race, and gender. Although presented as self-portrait, Liu Silin does not consider Celine Liu as herself. To her, Celine Liu is just a communication medium: "she is nobody, no one, but anyone can be her." She believes her creative technique will not change, rather it will allow her to capture the constant changes happening within her, to know herself and the people around her better.

# EXHIBITIONS

## Solo Exhibitions

I'm Everywhere, HOW Art Museum, Shanghai, China, 2020  
Céline Liu: I'm Everywhere, Migrant Birds Arts Space, Berlin, Germany, 2018  
SIREN, Ostlicht.Gallery for Photography, Parallel Vienna 2018, Vienna, Austria, 2018  
The Artist Is Online, Preus Museum, Horten, Norway, 2018  
The Artist Is Online, Photo Gallery Vasli Souza, Oslo, Sweden, 2018  
I'm Everywhere, Rencontres d'Arles, Arles, France, 2017  
The Artist Is Online, Yangtze River Museum of Contemporary Art, Chongqing, China, 2016

## Group Exhibitions

Paper Positions Furankfurt, Migrant Birds Arts Space, Berlin, Germany, 2019  
Art Up 2019, Fresh Art From China, Paris, France, 2019  
Impersonating Myself: Photographs and videos by 20 Chinese and Israeli Women Artists, Shanghai Tech University, Shanghai, China, 2019  
Vienna Contemporary, Ostlicht. Gallery for Photography, Vienna, Austria, 2018  
Nuit de la Photo, La Nuit de Photo de Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland, 2018  
2018 Photo – ADT: Coming Image, Art Gallery of Academy of Art & Design, Qinghua University, Beijing, China, 2018  
Charlie Chaplin, Yuz Museum, Shanghai, China, 2018  
Singapore Int. Photo Festival 6th, SIPF, Singapore, 2018  
Follow\_Me - New narratives in contemporary photography, China-Switzerland, OCAT Shanghai, Shanghai, China, 2017  
A Separation, Gallery Yang, Beijing, China, 2017  
The Rainbow- Art Project Launch Exhibition, The Rainbow, Nanjing, China, 2017  
“Shewushan GOGO” Open-Air Art Residency Project, GOGO GROUP, Nanjing, China, 2017  
JIMEI•ARLES International Photo Festival, Xiamen, China, 2016  
Ars Electronica Animation Festival, Linz, Austria, 2016  
A Visit to Classic-Chinese Contemporary Photography and Video Exhibition, BA Art Space, Shanghai, China, 2016  
Crossing Border-Border Crossing-International Festival of Crossing Media, JCCAC Art Village, Hong Kong, 2016  
reGeneration3-The Third Edition Of reGeneration International Exhibition &Publication Project, Musée de l'Élysée, Lausanne, Switzerland, 2015  
West Bund Art & Design, AIKE Gallery, Shanghai, China, 2015  
Top20-Chinese cutting-edge contemporary photography exhibition, Zhejiang Art Museum, Hangzhou, China, 2015  
Real & Unreal-The First Edition Of Changjiang International Photograph & Video Biennale, Yangtze River Museum of Contemporary Art, Chongqing, China, 2015



# PRESS & AWARDS



中国摄影报， July 2020， 张晓寅：

刘思麟：我更在意得到普通人的共鸣

[https://www.sohu.com/a/416917128\\_171048](https://www.sohu.com/a/416917128_171048)

看天下， April 2019， 王霜霜：



90后艺术家刘思麟，世界名人的合影里都有她

<https://m.fx361.com/news/2019/0409/4996319.html>



My Modern Met, January 2019, Emma Taggart:

Photographer "Time Travels" by Photoshopping Herself into Old Celebrity Photos

<https://mymodernmet.com/iconic-photos-im-everywhere-celine-liu/>

SLEEK, September 2018, Linda Sou:



Meet the artist superimposing herself into some of history's most memorable moments

<https://www.sleek-mag.com/article/silin-liu-photoshop-artist/>

## Awards

ARTE | PIB Photography in Berlin-Award, presented by Paris Berlin fotogroup, Berlin, Germany / Paris, France, 2018

NICE Art-Award at Parallel Vienna, Vienna, Austria, 2018

Discovery Award at Jimei x Arles International Photography Season, Jimei, China / Arles, France, 2016

Shortlisted in the reGeneration3 exhibition and publication project of Musée de l'Elysée, Lausanne, Switzerland, 2015

Shortlisted of TOP20 Chinese Pioneering Contemporary Photography, Hangzhou, China, 2015







From the series "I'm everywhere", Celine Liu



From the series "I'm everywhere", Celine Liu

# CONTACTS

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Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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