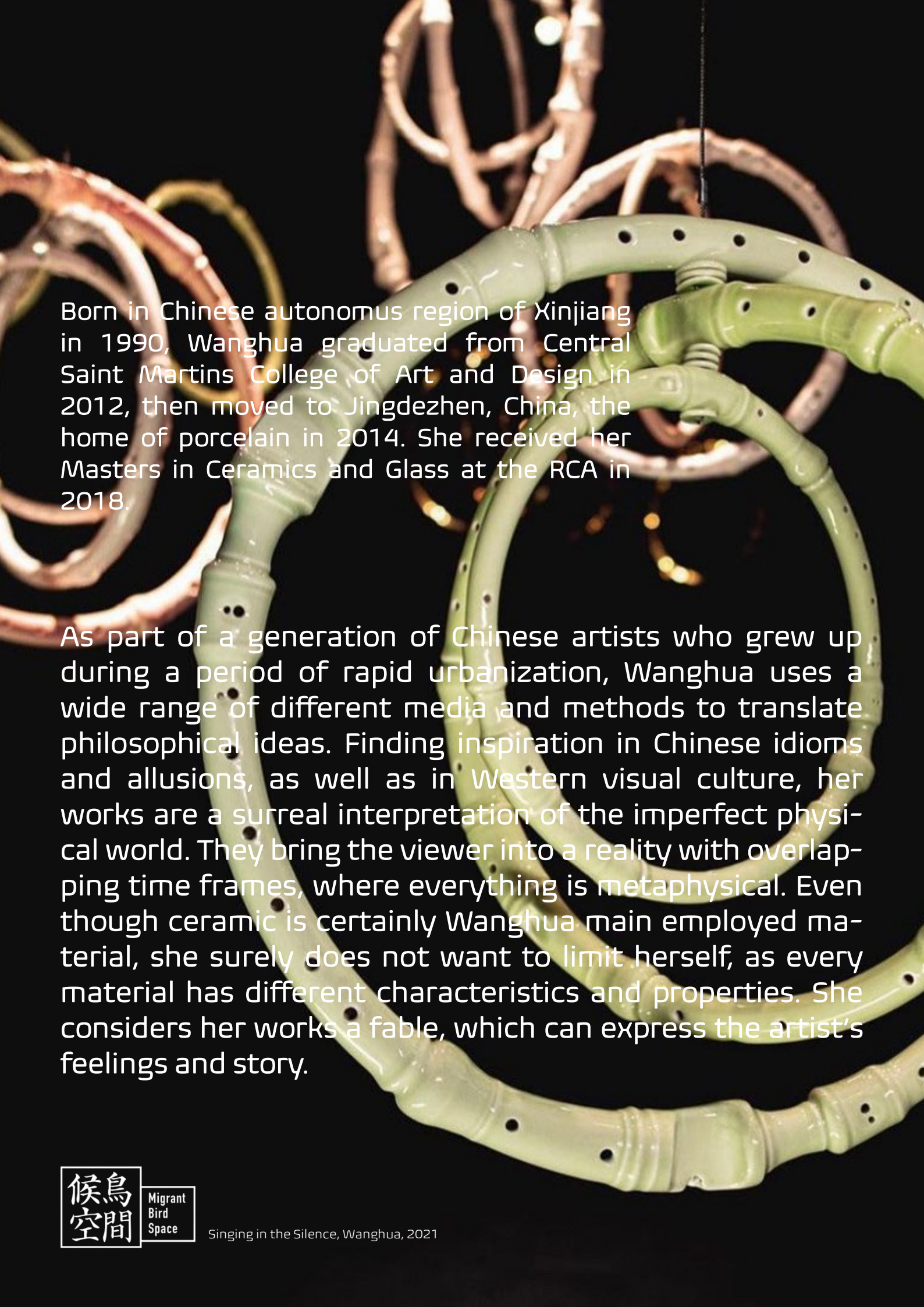


# WANG HUA





Born in Chinese autonomous region of Xinjiang in 1990, Wanghua graduated from Central Saint Martins College of Art and Design in 2012, then moved to Jingdezhen, China, the home of porcelain in 2014. She received her Masters in Ceramics and Glass at the RCA in 2018.

As part of a generation of Chinese artists who grew up during a period of rapid urbanization, Wanghua uses a wide range of different media and methods to translate philosophical ideas. Finding inspiration in Chinese idioms and allusions, as well as in Western visual culture, her works are a surreal interpretation of the imperfect physical world. They bring the viewer into a reality with overlapping time frames, where everything is metaphysical. Even though ceramic is certainly Wanghua main employed material, she surely does not want to limit herself, as every material has different characteristics and properties. She considers her works a fable, which can express the artist's feelings and story.



# EXHIBITIONS

Wang Hua: help all the coldness melt into a piece of heart, Mountain Art, Beijing, China, 2021

“无规则填充—三个艺术计划”, TAP, Beijing, China, 2020

Hug 4th Anniversary, Hug, Chengdu, China, 2020

“造物——青年陶瓷艺术展”, COAS TPARK, Zhuhai, China, 2019

“6 / 0690 / 9 boooooom!”, BROWNIE PROJECT, Shanghai, China, 2019

“Miami Design Week”, Miami, USA, 2019

RCA work in progress show, RCA Woo Building, London, UK, 2018

Ibrida Festival, Forlì Italy, 2018

Emerging and Established, Christie's, London, UK, 2017



Sweet Trembling, Wanghua, 2021



# PRESS & AWARDS



## Three Art Project, August 2021:

王画：帮助，所有，冷漠，融化，变成，心房，一片

<https://mp.weixin.qq.com/s/-y0L2aPoAM4z22q15w240A>



## Three Art Project, June 2020:

“三个艺术计划”开幕展参展艺术家王画：在创作中构建的坚强与柔软

<https://mp.weixin.qq.com/s/4fiQ2FYXiwGXi6qcBIB1Xg>



## designboom, January 2020, Sofia Lekka Angelopoulou:

hua wang sculpts immersive chain necklaces and bracelets using resin for gallery all

<https://www.chinadesigncentre.com/cn/works/hua-wang-surreal-interpretation-of-the-imperfect-physical-world.html>



## BrownieArtPhoto, January 2020:

王画：激进并不能改变任何事情

[https://mp.weixin.qq.com/s/HNLjitr6amdXrOK\\_OmTFIg](https://mp.weixin.qq.com/s/HNLjitr6amdXrOK_OmTFIg)



## 北京时代美术馆, June 2019:

「时代艺术家·T Artist」能以“艺术家”自居，我认为是一种非常特殊的荣幸

<https://mp.weixin.qq.com/s/dxgLIYcSRqZWGDcBB006tQ>

## Awards

Studiomakers Prize, 入围艺术家奖, London, England

Zealous Stories – nomination, London, England

金奖，新视界国际设计艺术新锐作品展, Zhuhai, China



Dangerous Liaisons, Wanghua, 2021



候鳥空間

Migrant  
Bird  
Space

Meat Hooks, Wanghua, 2018



# CONTACTS

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**Migrant Bird Space** is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.



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