



候鳥  
空間

Migrant  
Bird  
Space

# DONG DAWEI

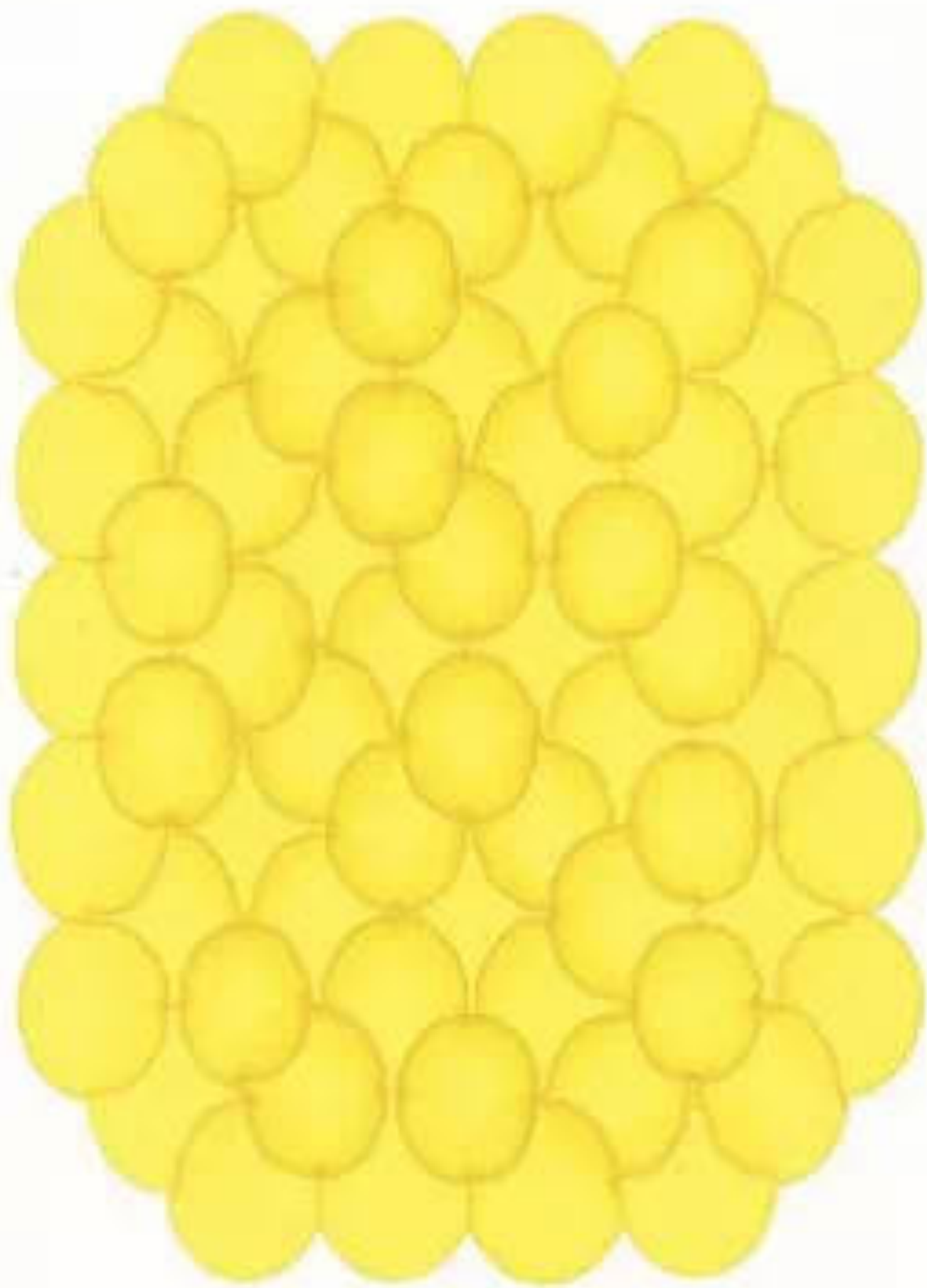
Dong Dawei was born in Dalian, Liaoning, in 1981. He currently lives and works in Beijing. He graduated from the Oil Painting Department of Lu Xu Academy of Fine Arts with a bachelor's degree in 2004. In 2011, he graduated from École nationale supérieure d'art de Bourges, France, with a master's degree.

“Reverse thinking” has been a part of Dong Dawei's entire creative experience. In the process of creating the Marker on Paper series, Dong Dawei is committed to detechnologising technology and counter-specialising with professionalism. When human subjective consciousness is gradually diluted, the original value of the material itself is brought to the fore. Through a process of calculation that resembles mathematical precision, Dong draws shapes that drip freely on the paper, one after another of the same size but stacked on a top of each other, thus forming new shapes, which is the product of Dong Dawei's removal of the “principle” that an artist should respect art history and art techniques when creating. At the same time, Dong's respect for objectivity is also evident in the landscapes painted on plasterboard, in the powdered chalk that has fallen from his work, and in the induction cooker hanging on the wall.

In Dong Dawei's works, all materials and painting language become more pure, and the natural beauty of the materials is brought out by him. As Dong Dawei himself says: “No matter how complex or profound the content is, I tend to use the most common language”.

His works mainly draw nutrition from the history of painting, with important practice in the conceptual art. His recent major solo exhibitions include: Back to Qinglù, Tong Gallery+Projects, Beijing (2022); Element and Pixel, Enclave Contemporary, Shenzhen (2021); Landscape Portrait, HDM Gallery, Beijing (2020); Backside, Gingo Space Gallery, Beijing (2019); Ready wrote, Enclave, Shenzhen (2018); Backside, Art Basel Hong Kong, Hong Kong (2018); Dust To Dust, HdM Gallery, Beijing (2017); The Common Reader, Gallery Yang (2016); The Theory of Clouds, Space Station, Beijing (2015). He has participated in exhibitions at a number of art institutions and Museums, including UCCA, Beijing; M Woods Museum, Beijing; How Museum, Wenzhou; A4 Contemporary Arts Center, Chengdu; CAFAM, Beijing; AMNUA, Nanjing; Ming Yuan Contemporary Art Museum, Shanghai; Boghossian Foundation, Brussels, Belgium; MMOMA, Mosco, Russia; Seoul City Hall Art Gallery, Seoul, South Korea; L'hospice St Roch Museum, Issoudin, France; House of Culture Bourges, Bourges, France, etc.





# CONTACTS

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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