

yuya suzuki

1983 born in Fukushima / Japan
lives and works in Sapporo and Berlin

Education

2003 - 2007 Nihon University college of Art (B.A) / Japan

Grants and Awards

- 2020 Stiftung Kunstfonds NEUSTART KULTUR, Germany
- 2019 Japanese government oversea research program, Agency for Cultural Affair / Japan
- 2019 Nomura Foundation Art and Cultural Grant, Japan
- 2019 Shenzhen Metro Art Museum Competition, Shenzhen Center for public Art, Finalist / China
- 2016 Sapporo Station JR Tower Art Box / Japan
- 2015 Nomura Foundation Art and Cultural Grant / Japan
- 2013 Art Osaka, Grand Prize / Japan

Residency programs

- 2020 Künstlerhaus Bethanien, Berlin / Germany
- 2018 Points Center for Contemporary Art, Jinxi / China
- 2017 Siao-Long Artist Village, Tainan / Taiwan
- 2017 SeMA NANJI Residency, Seoul / Korea
- 2015 Sapporo Tenjinyama Art Studio, Sapporo / Japan
- 2014 GlogauAIR, Berlin / Germany
- 2014 SIM Residency, Reykjavik / Iceland
- 2012 Duende Studio, Rotterdam / Netherlands

Publication

- 2020 Exhibition catalogue, archeograph study_Berlin, Migrant Bird Space
- 2019 Phantoms Agora, Cultural Affair bureau Tainan city government
- 2019 Fukt - the system issue #18, Fukt magazine
- 2017 SeMA NANJI Residency 11th catalogue, Seoul Museum of Art
- 2017 archeograph study, salon cojica, CAI02

候鳥
空間

Migrant
Bird
Space

The drawing process of Yuya Suzuki is a gradual swelling and reducing, taking place in the pre-reflexive gap between the eye and the hand. It begins with the gathering of images: Accumulations of junk, things and other clutter, like the mattresses, parking placeholders, abandoned sofas and construction site waste that belong to the periphery of most urban cityscapes. They are signs of a collective subconscious, gestures of a city's inner essence. A collaboration between human hands and the natural phenomena that mold them; rain-slicked, mold-ridden, rat-gnawed. These fragments serve as the raw material for a semiotic process, where Suzuki, through repetitive drawing, seeing and depicting, distills them into signs. Here, the intuition of the urban interweaves together with that of the artist, and the resulting signs represent an alphabet of an urban subconscious as much as they represent the subconscious of Suzuki. His manipulation of these objects is, in other words, not too dissimilar to that of the rat, of the rain or of the person who assembled it in the first place. Ultimately, the essence of the city lies in its entanglements. As with any artistic endeavor, at some point Suzuki's engagement with these objects must be passed on to the public, where it becomes the viewer's task to further transform, shape and entangle.

exhibitions



Selected solo exhibitions

- 2022 Intermediate, CAI03, Sapporo / Japan
- 2021 Post Language Realm, Künstlerhaus Bethanien, Berlin / Germany
- 2020 archegraph study_Berlin, Migrant Bird Space, Berlin / Germany
- 2019 Phantoms Agora, Siao-Long Children's Museum of Arts, Tainan / Taiwan
- 2019 New Excavation, MUMU Gallery, Tainan / Taiwan
- 2019 Futuristic allegory, Migrant bird space, Beijing / China
- 2018 City under the water, Points Center for contemporary Art (PCCA), Jinxi, China
- 2018 archegraph study_Tainan, Absolute space for the Arts, Tainan / Taiwan
- 2017 Remaking Ghosts, Siao-Long cultural park, Tainan / Taiwan
- 2017 archegraph study_Seoul, salon cojica, Sapporo / Japan
- 2016 walk and cultivation, CAI02, salon cojica, Sapporo / Japan
- 2013 out of the music, CAI02, Sapporo / Japan
- 2012 garden and half of there, world, and something, CAI02, Sapporo / Japan

Selected group exhibitions

- 2022 Jiá Fèng, Troy House Art Foundation, London / UK
- 2021 Tokyo Express, AN+Art & Design Center, Shenzhen / China
- 2020 Unnamed Reality (Duo show with Wang Hua), Local Landscape Public Space, Guangzhou / China
- 2020 Microworld –Hidden Prototype, Today Art Museum, Beijing
- 2019 Sapporo Art stage 2019, SCARTS, Sapporo / Japan
- 2019 BENIZAKURA ARTANNUAL 2019, Benizakura park, Sapporo / Japan
- 2019 grafting, naebono art studio, Sapporo / Japan
- 2019 ASYAAF, DDP, Seoul / South Korea
- 2019 grafting, Art space + cafe Barrack, Seto /Japan

- Sapporo international Art festival 2017 – guest house project, Sapporo / Japan 2017
- Nanji 11th Season 1 Group Exhibition, SeMA Nanji Residency, Seoul / South Korea 2017
- Sapporo Art Stage 2016, Sapporo Station Underground Passage CHI KA HO / Sapporo / Japan 2016
- Assembrige NAGOYA 2016, MAT NAGOYA / Japan 2016
- Hekiga Planning 02, Terrace planning / Sapporo / Japan 2016
- The Emerging Artists in Hokkaido, Hokkaido Museum of Modern Art, Sapporo / Japan 2016
- Sapporo Station JR Tower Art Box 2016, Sapporo / Japan 2016
- Think Tank Lab Triennale open call exhibition, Gappert's Apartment Gallery, Wroclaw / Poland 2016
- The gap, Sapporo Odori 500-m underground walk way gallery, Sapporo / Japan 2016
- Sapporo International Art Festival 2014, Sapporo / Japan 2014
- Art Osaka 2014, Hotel Granvia, Osaka / Japan 2014
- Becoming Undone, Kleiner salon, Berlin / Germany 2014
- Entre Nous, Neukölln 48 stunden, Berlin / Germany 2014
- Jeune creation 2013, 104 Centquatre, Paris / France 2013
- The last one before the break, Duende studio, Rotterdam / Netherlands 2013
- Adventure of the Everyday, Sapporo Odori 500-m underground walk way gallery, Sapporo / Japan 2012
- Graduate Exhibition, Gallery Kawafune, Tokyo / Japan 2007

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contacts

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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