



# XIA PENG 夏鹏

b.1975, Tianjin, China

Graduate from Tianjin Art academy and Postgraduate from China Art Academy, ink Painting.

Graduate from Kunsthochschule Kassel, 2013, Painting.



Xia Peng's paintings embody a unique fusion of Chinese traditional art and Western contemporary influences, granting him the freedom to navigate the intricacies of complexity and simplicity. His artistic compositions embody the concept known in Chinese as "finding simplicity among complexity," residing on the border between loose and tight styles. This characteristic invites viewers not only to appreciate the looseness of his work but also to ponder the inherent tenacity it conceals. Between 2015 and 2021, Xia Peng embarked on a journey to minimise his subjective influence on his art. Instead, he directed his focus towards creating subtle relationships between past and present, all within the realm of muted tones and silence. His goal is to achieve a level where abstract imagery detaches itself from narrative constraints, resulting in monochrome, blurred, and fragmented pictures.

In his latest series, "Diversität," Xia Peng explores the surreal and imaginative, weaving narratives that stir sensitive and disconcerting emotions in the audience. These works maintain a foundation in realism while delving into profound understandings and imaginings of reality and the surreal. Xia Peng's interpretation of magical realism prompts viewers to contemplate the interplay between reality and unreality, existence and fiction. Simultaneously, his work reflects skepticism and anxiety towards contemporary art history and the overwhelming influx of information.

Employing painting as his medium, Xia Peng probes contemporary visual resources' perspectives, intentions, desires, and capabilities. His canvases present fragmented scrolls and curtains, subtly unveiling historical figures, engendering a sense of urgency and instability in the observer. Through his art, Xia Peng crafts a contemplative space within the context of art history, emphasising the interplay between form and content. His work conveys a questioning and explorative attitude towards reality and transcendence.





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空間

Migrant  
Bird  
Space





**Solo Exhibitions:**

- 2022 "Peng Xia" Kunstraum Nürnberg
- 2021, "Fremde Normalität" Galerie Rasch, Kassel
- 2018, "Es fügt sich!" Migrant Birds Space, Berlin
- 2016, "Dimension" Galerie Petschelt, Kassel
- 2015, "ÜberSehen" Zhong Gallery, Berlin
- 2015, "Imaginäre Zeit" Galerie Prettyland, Krefeld
- 2014, "Landschaftsbegehungen flussaufwärts" Galerie WangHohmann, Wiesbaden
- 2013, "spontan notiert" Galerie Petschelt, Kassel

**Group Exhibitions:**

- 2023, Authentic, works from Xia Peng and Teresa Mruta, MIGRANT BIRD SPACE, BERLIN
- 2022, Poppy and recollection, MIGRANT BIRD SPACE, BERLIN
- 2021, Kunstmesse Kassel, documenta-Halle
- 2019, "On Nature and Insanity" Migrant Birds Space, Berlin
- 2019, "Kabellos"II(Teil 2), GDCF e.V. Berlin
- 2019, "Kabellos"II(Teil 1), Art Space Duge, Beijing
- 2018, "Kabellos" I, Art Space Duge, Beijing
- 2015, Gruppenausstellung Galerie WangHohmann, Wiesbaden
- 2014, „Die Unbekannten“, Galerie Warte für Kunst, Kassel
- 2014, Das Galeriefest Kassel
- 2013, „ÜberMalen“ (prize of Darmstädter Sezession), Designhaus Darmstadt
- 2012, „Dialog“, Artealliance, Zürich
- 2011, „chacun à son goût“, Kunstverein Familie Montez, Frankfurt am Main
- 2011, „Yummikraut“, Vane Gallery, England



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meeting , 2023 ,Acryl on canvas 40x 30cm



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O.T. , 2023 Acryl on canvas ,40x30cm





# Contacts

Koppenplatz 5, 10961 Berlin

Tue-Sat 11-6pm

+49 (0)30 49952524



Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

Lu Mei 卢玫 Founder & Director  
lumei@migrantbirdspace.com  
Germany: +49 176 3155 3507  
China: +86 136 8113 7403

[www.migrantbirdspace.com](http://www.migrantbirdspace.com)

Office: +49 (0)30 49952524  
[mail@migrantbirdspace.com](mailto:mail@migrantbirdspace.com)  
[contactmigrantbirds@gmail.com](mailto:contactmigrantbirds@gmail.com)