

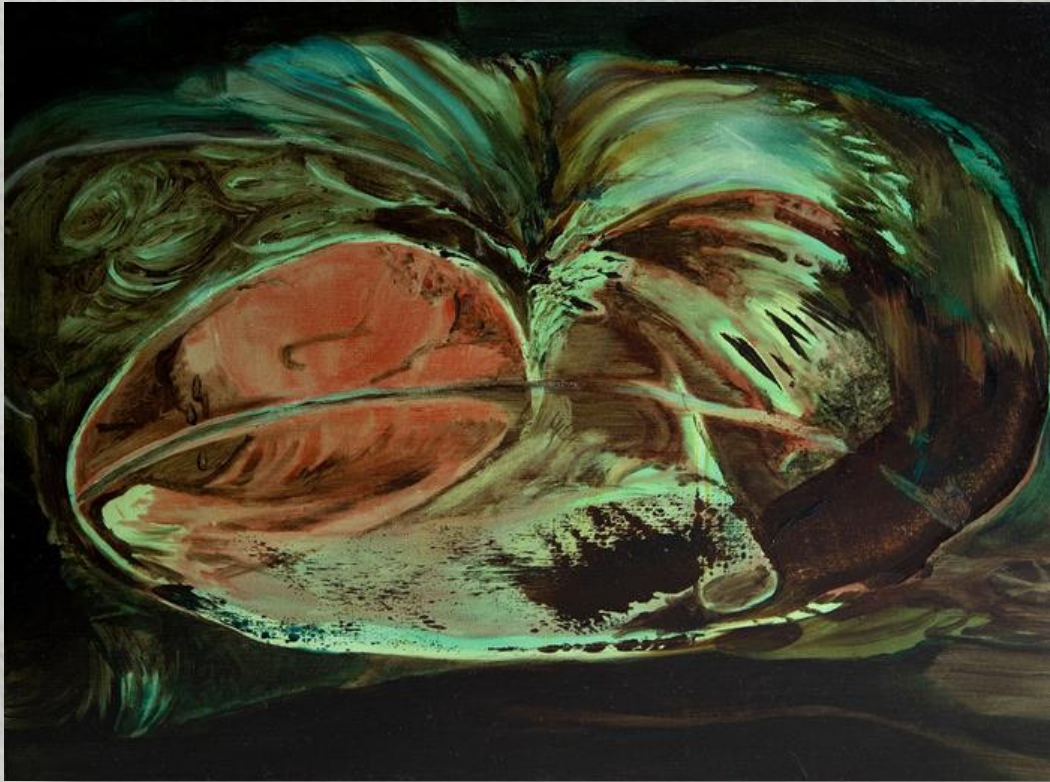
Teresa Murta

Teresa Murta was born in Lisbon and graduated from the Caldas da Rainha School of Arts and Design in 2014. She is currently based in Berlin.

Teresa Murta 出生在里斯本，于2014年毕业于 Caldas da Rainha 艺术与设计学校。她目前居住在柏林。

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“Season”, 2022 , Oil on MDF 30cm x 50cm

Teresa has been working on standalone series in large format since 2016. While there is no overarching narrative connecting her series, there is an informal conversation between them. She creates layered narratives where inanimate objects take on anthropomorphic attributes, and approaches her canvas with a bold attitude, delving into her past to paint what could be sensed as the female experience.

Teresa's canvases are filled with items that, despite their lack of realism, have a strong symbolic resonance. The tension between the familiar and the uncanny becoming reminiscent of Surrealism and automatic painting. Objects take on a life of their own, evoking a separate universe while being inextricably linked the idea of the body and its corporeality. Teresa paints with deftness, a master colorist, she applies a sophisticated palette of often dissonant harmony, which flirts with Old Masters and disrupts with unexpected Pop neon strokes.

Teresa从2016年开始致力于创作大幅独立系列作品。虽然她的系列之间没有明显的连贯叙事，但它们之间存在着一种非正式的对话。她创造了层次丰富的叙事，使无生命的物体具备拟人属性，并以大胆的姿态来处理画布，深入探讨她的过去，以绘画出可能被感知为女性经历的内容。Teresa的画布上充满了具有强烈象征意义的物品，尽管它们缺乏逼真性。熟悉和离奇之间的张力让人联想到超现实主义和自动绘画。物体变得有了自己的生命，唤起了一个独立的宇宙，同时与身体及其实体的概念紧密相连。Teresa以娴熟的技巧绘画，她是一位大师级的调色师，经常运用精致的、常常不和谐的和谐色调，既与老大师风格调情，又用意想不到的霓虹色笔触进行打破。

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“Artist left ”2022 , Oil and acrylic on canvas 140cm x 120cm



Teresa Murta



“ Emergency exit ”, Oil on canvas, 50cm x 40cm, 2022

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“ Escaldo ”, Oil on linen, 80cm x 60cm, 2023

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“Mirror” ,oil and acrylic on canvas ,50 x 40 cm ,2023

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“ Seeing through ” , Oil on wood,20cm x 15cm x 1,5cm, 2022

Contacts

Koppenplatz 5, 10961 Berlin

Tue-Sat 1-6 pm

+49 (0)30 49952524



Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

Lu Mei 卢玫 Founder & Director

lumei@migrantbirdspace.com

Germany: +49 176 3155 3507

China: +86 136 8113 7403

www.migrantbirdspace.com

Office: +49 (0)30 49952524

mail@migrantbirdspace.com

contactmigrantbirds@gmail.com

