

候鳥  
空間

Migrant  
Bird  
Space

# SU RUI

Born in 1974, in Qingdao city, Shandong province, China  
2003-2007 Central Fine Arts Academy, Chinese painting  
2011 - Master's degree in literature

## Awards:

In 2007 First prize for undergraduates majoring in Central Fine Arts Academy.

In 2011 First prize for the China Central Academy graduate work outstanding creation.

When pen, ink, and paper encounter, that is the moment Su Rui's paintings give life to "unrestrained experiments". The narration he gives of his work is also consistent with his mood, leaving nature takes its course. In his paintings, he consciously creates some contradictions, and then reconciles them visually, expressing his condition and interacting with the viewer's mind.

Chinese painting has always captured Su Rui's attention, as the development of painting is inseparable from the literary school of thought, the socio-economic and historical conditions of that period. As a result, the works of art we are creating nowadays reflect a series of considerations, result of the current living environment. What did not change is the essence.

Novelty is not an end, but an experimental means. What Ru Sui wants to pursue are the interesting things in life, painting what he is familiar with. To move others emotionally, he believes he has to be able to move himself first. "Painting is to communicate with people of the same generation, not obscure, not extreme, not too academic, mainly to continue taking spiritual notes."

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# EXHIBITIONS

The first Jiangsu Youth Art Exhibition, 2015

Participated in the “International Artist Exchange of Migrant Bird Space”, Berlin, Germany, 2015

“Half a Snail Shell Life Traces”, Singapore AART HOUSE gallerie, Singapore, 2014

“Youth Ink Language” 8th Shenzhen International ink Biennale, Shenzhen, China, 2013

Miami Beach international art exposition, Miami, USA, 2013

“Su Rui play”, BEING 3 gallery, Beijing 798 art district, China, 2013 (personal)

“Caesar Art Star”, Beijing Today Art Museum, Beijing, China, 2013

“Summer”, Guangzhou Huayi Gallery, China, 2013

First “the natural heart” Italian and Chinese contemporary art biennale, 2012

“The power of the Academy”, Professors and students Exhibition, Central Art Academy, Cultural Center of Luohu District, Shenzhen, China, 2012

“Qian Li Zhi Xing” Graduation works Exhibition of Graduate students, Central Academy of Fine Arts, Beijing, China, 2011

7th Shenzhen International ink painting Biennale, Shenzhen, China, 2010

The First National Modern Gongbihua Painting Exhibition, 2010

“Keluomo Scholarship for outstanding Chinese contemporary art”, Sichuan Academy of Fine Arts, China, 2009

“墨宴”, Qinshan Gallery, Beijing, China 2008

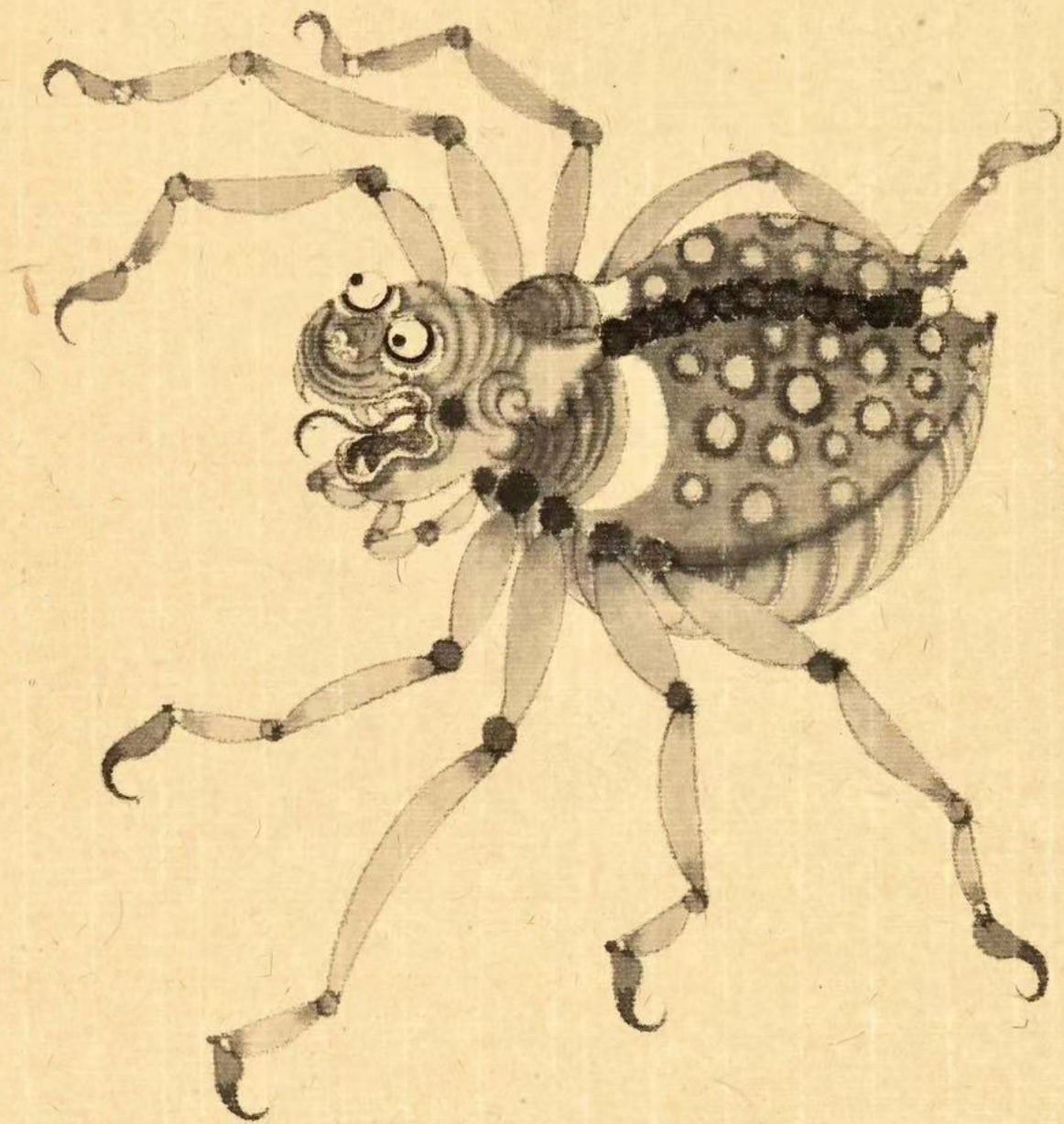
TYNE and WEAR, UNTOIDSTORIES: CHINESE EXPERIMENTAI INK PAINTING, Newcastle, UK, 2008

The First National Youth Fine Brushwork Art Exhibition of “Academy Fine Brushwork”, China National Academy of painting, China, 2008

“counterparts TOGETHER”, Korean culture institute sponsored by the international artists exhibition, 2008

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# CONTACTS

Migrant Bird Space is a Berlin & Beijing-based art foundation and gallery, providing a showcase for artists as well as art agency services in China & Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Beijing and Berlin, an artist-in-residence program, regular talks and lectures, as well as support in liaising with Museums, universities, private institutions and more.

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