

Opening
31 Jan.2024,
01-04 Feb.2024

ART ROTTERDAM 2024



LUO YANG

**MBS
Booth 78**



Migrant Bird Space

Migrant Bird Space is a Berlin and Beijing-based art foundation and gallery, providing a showcase for artists as well as art-agency services in China and Europe. Working out of the gallery space at Koppenplatz in the heart of Berlin, the foundation offers a professional platform for cross-cultural communication between China and Europe with a focus on contemporary Chinese art. Promoting both established and emerging artists, Migrant Birds provides gallery spaces for exhibitions in Berlin, Beijing and Shanghai, an artist-in-residence program, regular talks and lectures, as well as support in liaising with museums, universities, private institutions and more.

Lu Mei 卢玫
Founder & Director

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PRICELIST



INSTAGRAM



CHAxART Gallery

Founded by the new generation of Chinese immigrants, CHAxART operates as both a gallery and an intercultural playground, placing a specific emphasis on emerging overseas Chinese artists. Simultaneously, it actively engages in collaborations with local European artists, fostering cross-cultural artistic creations. CHAxART Gallery is dedicated to enriching the multi- and cross-cultural landscape of the Netherlands by providing a more diverse and vibrant range of art content and themes that are pertinent to contemporary China. CHAxART reinvents the process of bonding and integration through the lens of art, craft, and design, building and sustaining a cross-cultural community. The space commits to coordinate a discourse that embraces common ground while acknowledging disparities by rooting itself in the all-important space in-between.

Fin Zhao 赵学亦
Co-founder & Director

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Van Nellefabriek
Van Nelleweg 1
Rotterdam



**CHAxART
Booth 78**

HE JING



HE JING

Born 1984 in Kunming, China, He Jing received her Master degree from Design Academy Eindhoven. She now teaches at Gerrit Rietveld Academie and Design Academy Eindhoven. He Jing refers to herself as a cultural hybrid. The same seems to be true for her works. They are hybrids between different creative disciplines, cultures, co-creators, materials and mediums. While her works are rich in the details of daily life, He Jing's compassion for social phenomena comes from both where she has been raised and where she currently lives. In her works, He Jing looks closely at the historical, political and social background of objects and well-known symbols from our daily lives, highlights underlying mechanisms and presents her examinations in extensive, detail rich sculptural installations. Not only reflect the various materials the hybrid nature and history of her works, often she also collaborates with artists across creative disciplines for their production.

Representative of the generation of artists born after China's reform and opening up, He Jing's works have been included in the collection of The Art of Institute of Chicago, Françoise van den Bosch Foundation collection, which is held by the Stedelijk Museum Amsterdam, and Design Society Shenzhen. She was nominated in the final list of Hublot Design Prize 2018, The Best of Dutch Design Week 2016. She is the winner of Gijss Bakker Award 2016.

www.he-jing.com



LUO YANG

Born 1984 in Liaoning Province in China's northeast, graduated from the prestigious Lu Xun Academy of Fine Arts in Shenyang in 2009. A graphic designer by education, she instead decided to pursue her interest and talent in photography. After numerous exhibitions in Asia and abroad, Luo is well-acclaimed internationally and has been featured by ARTE, ZDF Aspekte, Spiegel Online or Le Figaro International. Her monograph GIRLS was published on occasion of the 10-year anniversary of her series in 2018. In the same year, BBC voted her among the 100 most inspiring women world-wide. She received the Jimei x Arles Women Photographer's Award in 2019. In Luo's work, highly staged portraits and carefully constructed poses alternate with a raw, blurred snapshot-aesthetic.

Through her series of photographic works "Girls" and "Youth", with the record of great emotional tension and explosive power from her models, Luo Yang explores the life and subtle emotional states of individuals, with different generational and identity backgrounds in China's unique social context. With the digitalization of every aspect of our lives, due to the pandemic, the existence and value of each person have been re-examined. However, Luo Yang with her camera lens keeps focusing on people's individual essence, exploring people's relationships and connections. She abandoned the stereotyped collective narration, to investigate on people's true and lively individuality.

www.luoyangphoto.com